

Painting with Texture in Oils & Acrylics

ArtandPhotography

Painting with Texture in Oils & Acrylics

Course delivery

This course will be delivered in a venue; social distancing will be adhered to.

What is this course about?

This course is designed for learners of all levels, whether you are a beginner or have some oil painting experience. On this course you will have the opportunity to explore a range of oil and acrylic painting techniques. As oil paints do take longer to dry than other mediums, we have added the acrylic medium so you're not just waiting for...well paint to dry!

You will learn in a relaxed atmosphere, and at your own pace. You will have the opportunity to select from a wide range of subject matter, either of your own choice, or from a range offered by the tutor.

What will I learn?

- Use a range of oil and acrylic painting techniques
- Identify and use types of oil paints, boards, pallet knives and brushes
- Develop practical skills in basic drawing, sketching and transferring images
- Use of colour, colour mixing, colour theory
- Learners will also cover relevant aspects of history and culture

More experienced learners will be encouraged to research and source their own project materials, experiment with design and mediums, and to explore techniques

If you'd like to see examples of projects taught by our Visual Arts tutors, please cut and paste this link into your browser-

<https://padlet.com/lyndapowell/uqvh2l0dr2p6acu5>

If you'd like to see examples of work created by the Art learners, please cut and paste this link into your browser-
Art Padlet - <https://padlet.com/lyndapowell/laszj7xsdd0o6bxj>

How will I learn?

- Tutor demonstrations
- Learner demonstrations
- Individual and peer support
- Handouts
- Develop your own creativity by viewing the work of professional artists
- Keep a portfolio of sketches, paintings, samples and completed work

How will my learning be assessed?

Your tutor will discuss your progress with you and give you regular feedback.

Entry requirements:

No experience is necessary, although existing skills can be developed and built upon.

This is a Community Learning Course with a focus on the teaching and learning of new skills. Learners need to be able to demonstrate, independently, an ability and willingness to participate in course activities

If this course is not suitable for you then you may wish to consider the following courses:

Drawing and Watercolour Painting, Drawing & Painting (Watercolour & Acrylic), Watercolour Painting for Beginners, Watercolours, Pencils & Inks.

What qualification will I get?

This is a non-accredited community learning course.

What will this course lead to?

By the end of this course you will have acquired the skills to enable you to create and produce your own art work, and you can continue improving your skills by enrolling on further visual arts courses.

What materials will I need?

Learners do not need to have many materials or much equipment immediately.
The basic equipment needed is:

- various sizes of oil painting brushes/palette knife
- good quality oil paints
- Acrylic paints and brushes
- drawing pencils
- putty rubber
- palette
- A4 or A3 boards/canvas

Are there any extra costs?

The tutor will advise you where to purchase other drawing and painting tools and equipment, and their costs, as and when you require them.

What can I do next?

Continue with the Oil Painting course next term, or enrol on Drawing and Watercolour Painting, or other Visual Arts courses.

If you need further advice in regard to this course please contact Lynda Powell
on 024 7697 2515
or email Lynda.powell@coventry.gov.uk